

FIVE ENGLISH FOLK SONGS

1. THE DARK EYED SAILOR
2. THE SPRING-TIME OF THE YEAR
3. JUST AS THE TIDE WAS FLOWING
4. THE LOVERS' GHOST
5. WASSAIL SONG

Freely Arranged
FOR
UNACCOMPANIED
CHORUS

by

R. VAUGHAN
WILLIAMS.

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Music
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Five English Folk Songs.

1

I.

THE DARK EYED SAILOR.

Freely arranged by
R. VAUGHAN WILLIAMS.

Andante quasi allegretto. (♩ = 78)

mf grazioso.

SOPRANO.

It was a come - ly young la - dy fair, Was walk - ing out for to

ALTO

It was a come - ly young la - dy fair, Was walk - ing out for to

TENOR.

It was a come - ly young la - dy fair, Was walk - ing out for to

BASS.

It was a come - ly young la - dy fair, Was walk - ing out for to

Andante quasi allegretto. (♩ = 78)

PIANO.
(For practice
only)

mf

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

take the air; She met a sail - or all on her way, So I paid at - ten - tion

2

So I paid at - ten - tion to what they did say - Said

So I paid at - ten - tion to what they did say - Said

So I paid at - ten - tion to what they did say - Said

So I paid at - ten - tion to what they did say - Said

mf espr.

mf

Wil-liam, She

Wil-liam, She

mf espr.

Wil-liam, La - dy why walk a - lone? The night is com-ing and the day near gone." She

Wil-liam, La - dy why walk a - lone? The night is com-ing and the day near gone." She

p said, while tears from her eyes did fall, "It's a dark eyed sail - or

p said, while tears did fall, "It's a dark eyed sail - or

p said, while tears did fall,

p said, while tears did fall,

"It's a dark eyed sail - or that's prov-ing my down - fall
 that's prov - ing my down-fall. It's two long years since he
 "It's a dark eyed sail - or that's prov-ing my down - fall

pp *mp espr.* *pp* *p*

left the land; He took a gold ring from off my hand; We
 (half closed lips) *pp*
 (half closed lips) *pp*
 (half closed lips) *pp*

broke the to - ken, here's part with me, And the oth-er lies rol - ling
 And the
 And the

p *p* *p*

p And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

p And the oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

p oth-er lies rol - ling at the bot - tom of the sea. *rall.* *rall.*

p oth - er lies rol - ling at the bot-tom of the sea. *rall.* *rall.*

A tempo tranquillo.

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. "O

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe. "O

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe.

Then half the ring did young Wil-liam show, She was dis-tract-ed midst joy and woe.

A tempo tranquillo.

p *f*

animato. *rall.* *in tempo I.*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or.

animato. *rall.* *in tempo I. mp*

wel-come, Wil - liam, I've lands and gold For my dark eyed sail-or. *in tempo I. mf* my sail -

rall. *mf* *in tempo I.* For my dark eyed

For my dark eyed

animato. *rall.* *in tempo I.*

mf piacevole.

Then in a vil - lage down by the sea, They

- or, so man - ly true and bold Then down by the sea, They

sail - or, so man - ly true and bold Then down by the sea, They

sail - or, so man - ly true and bold Then down by the sea, They

mf piacevole.

joined in wed - lock and well a - gree. So maids be true while your love's a - way, For a

joined and well a - gree. So maids be true while your love's a - way, For a

joined and well a - gree. So maids be true while your love's a - way, For a

joined and well a - gree. So maids be true while your love's a - way, For a

rall.

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

cloud - y morn - ing For a cloud - y morn - ing brings forth a shin - ing day.

II. THE SPRING TIME OF THE YEAR.

Freely arranged by
R. VAUGHAN WILLIAMS.

Adagio. ♩ = 56.

SOPRANO. *pp*

ALTO. *pp*
(closed lips)

TENOR. *pp espress.*
Ah Ah Ah

BASS. *pp*
(closed lips)

PIANO.
(For practice only.)
Adagio. ♩ = 56.
pp

NOTE.—(a) The words of this song are taken from a long ballad called "Lovely on the water." As the rest of the ballad is not very interesting and, moreover, has very little to do with the first two verses (here given), the editor has felt himself justified in taking these two verses only out of which to make a choral movement.

NOTE.—(b) "Half closed lips" signifies the short "u" sound, as in the word "but".

I walked out one morn-ing, In the spring-time of the year, I

I walked out one morn-ing, In the spring-time of the year, I

I walked out one morn-ing, In the spring-time of the year, I

I walked out In the spring - - time of the year, I

o-ver-heard a sail-or boy, Like-wise a la-dy fair. They-

o-ver-heard a sail-or boy, Like-wise a la-dy

o-ver-heard a sail-or boy, Like-wise a la-dy

o-ver-heard a sail-or boy, Like-wise a la-dy fair. They

sang a song to- geth- er, Made the val-leys for to ring, While the

fair. They sang a song, Made the val-leys for to

fair. They sang to- geth- er, Made the val-leys

sang a song to- geth- er, Made the val-leys ring, While the

[illegible]

III.

JUST AS THE TIDE WAS FLOWING.

Freely arranged by
R. VAUGHAN WILLIAMS.

Allegro vivace, ♩=160.

SOPRANO. *mf risoluto* Down by some roll - ing

ALTO. *mf risoluto* Down by some roll - ing

TENOR. *mf risoluto* One morn-ing in the month of May, Down by some roll - ing

BASS. *mf risoluto* One morn-ing in the month of May, Down by some roll - ing

PIANO. *mf* *Allegro vivace, ♩=160.*
(For practice only.)

riv - er, — When I be-held my lov - er, —

riv - er, — When I be-held my lov - er, —

riv - er, — A — jol - ly sai - lor, I did stray, When I be-held my lov - er, — She

riv - er, — A — jol - ly sai - lor, I did stray, When I be-held my lov - er, — She

NOTE— The words in this ballad have been slightly revised.

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S. & B. 1561

care-less-ly a-long did stray, A-pick-ing of the dais-ies gay; And

The image shows a musical score for the song "The Rose Tree." It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is the piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "sweet-ly sang her roun-de-lay, Just as the tide was flow-ing. Ol-her sweet-ly sang her roun-de-lay, Just as the tide was flow-ing. Ol-her sweet-ly sang her roun-de-lay, Just as the tide was flow-ing. Ol-her sweet-ly sang her roun-de-lay, Just as the tide was flow-ing." The piano part features a simple harmonic accompaniment with a bass line and a treble line. The score is marked with "mf" (mezzo-forte) and "leggiero" (light). The lyrics are written below the vocal staves, and the piano part is written below the vocal staves.

mf leggiero

sweet-ly sang her roun-de-lay, Just as the tide was flow-ing. Ol-her

mf leggiero

sweet-ly sang her roun-de-lay, Just as the tide was flow-ing. Ol-her

sweet-ly sang her roun-de-lay, Just as the tide was flow-ing.

sweet-ly sang her roun-de-lay, Just as the tide was flow-ing.

mf

dress it was so white as milk, Ah Her_

dress it was so white as milk, Ah Her_

mf leggiero

And jew - els did a - dorn her_

mf leggiero

And jew - els did a - dorn her_

pleggiero

shoes were made of the crim-son silk, Ah Her cheeks were red, her
pleggiero
 shoes were made of the crim-son silk, Ah Her cheeks were red, her

Just like some la-dy of hon - our.

Just like some la-dy of hon - our.

poco f

eyes were brown Her hair in ring-lets hang-ing down; She'd a love-ly brow with-
poco f
 eyes were brown Her hair in ring-lets hang-ing down; She'd a love-ly brow with-
poco f
 She'd a love-ly brow with-
poco f
 She'd a love-ly brow with-

poco f

mf

out a frown, Just as the tide was flow-ing. I made a bow and said "Fair maid, How
mf
 out a frown, Just as the tide was flow-ing. I made a bow and said "How
mf
 out a frown, Just as the tide was flow-ing. I made a bow and said "How
mf
 out a frown, Just as the tide was flow-ing. I made a bow and said "How

came you here so ear-ly; My heart by you it is be-tray'd For I do love you

came you here so ear-ly; My heart it is betray'd For I do love you

came you here so ear-ly; My heart it is betray'd For I do love you

came you here so ear-ly; My heart it is betray'd For I do love you

dear-ly. I am a sai-lor come from sea If you will ac-cept of my

dear-ly. I am a sai-lor come from sea If you will ac-cept of my

dear-ly. I am a sai-lor come from sea If you will ac-cept of my

dear-ly. I am a sai-lor come from sea If you will ac-cept of my

com-pa-ny To walk and view the fish-es

com-pa-ny To walk and view the fish-es

com-pa-ny To walk and view the fish-es

com-pa-ny To walk and view the fish-es play." Just as the tide was

sempre f

play — I am a sai - lor come from sea If you will ac-cept my

play — I am a sai - lor come from sea" Just as the

play — I am a sai - lor come from sea" Just as the

flow -

sempre f

com-pa - ny." Just as the tide was flow - ing, was flow - ing, was

tide was flowing, was flowing, was flow - ing, was

tide was flow - ing, was flow - ing, was

- ing, was flow-ing, was flow-ing, was flow - ing, was flow - ing, was

rit. a tempo ff

flow - ing, was flow - ing. No

flow ing. No

flow - ing, was flow - ing. No

flow - ing, was flow - ing. No

more we said, but on our way We gang'd a-long to - ge - ther; The small birds sang, and the
 more we said, but on our way We gang'd a-long to - ge - ther; The small birds sang, and the
 more we said, but on our way We gang'd a-long to - ge - ther; The small birds sang, and the
 more we said, but on our way We gang'd a-long to - ge - ther; The small birds sang, and the

lambs did play. And plea-sant was the wea-ther. When we were wea-ry we did sit down, Be-
 lambs did play, And plea-sant was the wea - ther. Ah — Ah —
 lambs did play, And plea-sant was the wea - ther. Ah — Ah —
 lambs did play, And plea-sant was the wea-ther. When we were wea-ry we did sit down, Be-

molto rall.
 - neath a tree with branches round; For my true love at last I'd found, Just as the tide was flowing.
molto rall.
 Ah — For my true love at last I'd found, Just as the tide was flow-ing.
molto rall.
 Ah — For my true love at last I'd found, Just as the tide was flowing.
molto rall.
 - neath a tree with branch-es round; For my true love at last I'd found, Just as the tide was flowing.
molto rall.

IV.

THE LOVER'S GHOST.

(or "Well met, my own true Love.")

Freely arranged by
R. VAUGHAN WILLIAMS.

Lento ma non troppo. $\text{♩} = 54$.

SOPRANO. *p* Well met, well met my own true love; Long time I have been ab - sent from

ALTO. *p* Well met, well met my own true love; Long time I have been ab - sent from

TENOR. *p* Well met, well met my own true love; Long time I have been ab - sent from

BASS. *p* Well met, well met my own true love; Long time I have been ab - sent from

PIANO. *(For practice only.)* *p* *Lento ma non troppo.* $\text{♩} = 54$.

thee, I am late - ly come from the salt sea, And 'tis all — for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all — for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all — for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all — for the sake, my love, of thee.

thee, I am late - ly come from the salt sea, And 'tis all — for the sake, my love, of thee.

NOTE— The words of this song (which is from the collection of the late Mr H. E. D. Hammond) have been amplified from two broad-side Versions.

pp have three ships all on the salt sea, *pp* And one of them has
pp have three ships all on the salt sea, And one of them has
pp I have three ships all on the salt sea,
pp
 brought me to land, I've four and twen-ty mar-i-ners on board, You
 brought me to land, I've four and twen-ty mar-i-ners on board, You shall have
 I've four and twen-ty mar-i-ners on board, You shall have
 shall have mu-sic at your com-mand.
 mu-sic, mu-sic at your com-mand.
 mu-sic, mu-sic at your com-mand. *mf* The ship where-
 The ship where-in my love shall

mf

The ship where - in my love shall sail, The

The ship where - in my love shall sail is glo - rious for to be -

- in my love shall sail Is glo - rious for to be - hold, The

sail is glo - rious for to be - hold, The

cresc.

sails shall be of shin - ing silk, The mast shall be of the

cresc.

- hold, The sails shall be of ship - ing silk, The mast of the

cresc.

sails shall be of ship - ing silk, The mast shall

cresc.

sails shall be of shin - ing silk, The mast shall be of the

dim.

fine beat - en gold.

dim.

fine beat - en gold. I might have had a

dim.

be of the fine beat - en gold.

dim.

fine beat - en gold.

pp

pp

And fain she would have mar - ried me, But

King's daugh - ter, And fain she would have mar - ried me, But I for-sook her

And fain she would have mar - ried me, But I for-sook her

And fain she would have mar - ried

cresc. poco a poco *mf cresc.*

I for-sook her crown of gold, And 'tis all for the sake my

crown of gold, And 'tis all for the sake my love of thee, my love of

crown of gold, her crown of gold, And 'tis all for the

me, But I for - sook her crown of gold, I for - sook her crown of gold 'Tis

f cresc. *rall.* *ff*

love of thee, for the sake of thee, my love of thee

thee, my love of thee, my love of thee

sake my love of thee, all for the sake my love of thee

all for the sake my love, my love of thee

V.
WASSAIL SONG.

Freely arranged by
R. VAUGHAN WILLIAMS.

Vivace. ♩ = 168

SOPRANO.

ALTO. *pp*
Was - sail,

TENOR. *pp*
Was - sail,

BASS. *pp*
Was - sail, Was - sail,

PIANO. *(For practice only.) pp*
Vivace. ♩ = 168

pp Was - sail, *pp* Was - sail,
pp Was - sail, *pp* Was - sail,
p cantabile Was - sail, Was - sail, all o-ver the
pp Was - sail,

- sail, Was - sail, *pp*

Was - sail, *pp*

Was - sail,

town, Our bread it is white and our ale it is brown; Our bowl it is

Was - sail, *pp* Was - sail, *pp*

Was - sail, *pp* Was - sail, *pp* well

Was - sail, *pp* Was - sail, *pp* well

made of the green maple tree; In the Was - sail bowl we'll drink un - to

Was sail,

mp grazioso drink un - to thee. Here's a health to the ox and to his right

mp grazioso drink un - to thee. Here's a health to the ox and to his right

thee. *mp* Was - sail, *pp*

Was - sail, — Was -

eye, — Pray God send our mas-ter a — good christ-mas pie, A good christ-mas

eye, — Pray God send our mas-ter a — good christ-mas pie, A good christ-mas

pp Was - sail,

- sail,

pie — as — e'er I did see. In the Was - sail bowl we'll drink un- to

pie — as — e'er I did see. In the Was - sail bowl we'll drink un- to

pp Was - sail, Was - sail, *mf* Here's a *grazioso*

Was - sail, Was - sail. *mf* Here's a

thee.

thee.

p Was - sail,

health to the ox and to his right horn, Pray God send our mas-ter a

health to the ox — and to his right horn, Pray God send our mas-ter a

Was - sail, _____ Was -

Was - sail, _____

good crop of corn, A good crop of corn as e'er I did see. In the

good crop of corn, A good crop of corn as e'er I did see. In the

Was - sail all

- sail all o-ver the town, In the Was - sail bowl we'll drink un-to

all o-ver the town, In the Was - sail bowl we'll drink un-to

Was - sail bowl we'll drink un-to thee. Was - sail, Was - sail. Here's a

Was - sail bowl we'll drink un-to thee. Was - sail, Was - sail. Here's a

thee. _____ Was - sail all o-ver the town.

thee. _____ Was - sail all o-ver the town.

health to the ox and to his long tail, Pray

health to the ox and to his long tail, Pray

Was - sail all o - ver the town. Was -

Was - sail all o - ver the town. Was -

God send our mas - ter a good cask of ale, A -

God send our mas - ter a good cask of ale, A -

- sail, Was - sail, Was - sail well

- sail, Was - sail, Was - sail. In the Was - sail bowl well

good cask of ale as e'er I did see. In the Was - sail bowl well

good cask of ale as e'er I did see. In the Was - sail bowl

drink un - to thee, we'll drink un - to thee. Come *ff*

drink un - to thee, un - to thee. Come *ff*

drink un - to thee, un - to thee. Come *ff*

well drink, we'll drink un - to thee. Come *ff*

but-ler come fill us a bowl of the best;— Then I pray that your

but-ler come fill us a bowl of the best;— Then I pray that your

but-ler come fill us a bowl of the best;— Then I pray that your

but-ler come fill us a bowl of the best;— Then I pray that your

soul in heaven may rest; But if you do bring us a

soul in heaven may rest; But if you do bring us a

soul in heaven may rest; But if you do bring us a

soul in heaven may rest; But if you do bring us a

bowl of the small, May the De-vil take but-ler, bowl and all! Then

bowl of the small, May the De-vil take but-ler, bowl and all! Then

bowl of the small, May the De-vil take but-ler, bowl and all! Then

bowl of the small, May the De-vil take but-ler, bowl and all! Then

here's to the maid in the li - ly white smock, Who tripp'd to the door and

here's to the maid in the li - ly white smock, Who tripp'd to the door and

here's to the maid in the li - ly white smock, Who tripp'd to the door and

here's to the maid in the li - ly white smock, Who tripp'd to the door and

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin, For to

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin, For to

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin, For to

slipp'd back the lock; Who tripp'd to the door and pull'd back the pin, For to

let these jol - ly Was - sail - ers walk in; Who tripp'd to the door

let these jol - ly Was - sail - ers walk in; and

let these jol - ly Was - sail - ers walk in; and

let these jol - ly Was - sail - ers walk in; and

For to let these jol-ly Was-sail-ers walk in.
 pull'd back the pin For to let these jol-ly Was-sail-ers walk in,
 pull'd back the pin For to let these jol-ly Was-sail-ers, these jol-ly Was-

Was-sail, Was-sail, Was-sail all o-ver the
 these jol-ly Was-sail-ers walk in. Was-sail all o-ver the
 -sail-ers these jol-ly Was-sail-ers walk in. Was-sail, Was-sail, Was-
 walk in. Was-sail, Was-sail all o-

town Was-sail, Was-sail all o-ver the
 From all o-ver the town all o-ver the town all
 town, Was-sail, Was-sail all o-ver the
 -sail, Was-sail all o-ver the town, Was-sail all o-ver the
 -ver the town, Was-sail Was-sail all o-ver the

town. Was - sail

town. Was - sail Was - sail

town. Was - sail Was - sail Was - sail

town. Was - sail Was - sail, Was - sail,

[illegible][illegible]

REVISED EDITION.

A

Sea Symphony.



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—•— by —•—

R. Vaughan Williams.

—•—
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